Gabriel de Freitas Silva

Piano Studio - Policy Statement - Spring 2024
Online Lessons

email: gabefreitas777@gmail.com

phone: +1 216 8545765

whatsapp: +55 11 993730336

To enroll in Gabriel's piano studio, the prospective student or parent should contact the teacher via email, text or whatsapp to check availability and schedule a quick interview.

1. Tuition and Packages

A. Single lessons cost $55.00 each

B. 4 lessons packages cost $200.00

C. 8 lessons packages cost $360.00

D. 12 lessons packages cost $480.00

E. The length of the lessons is 45 minutes.

F. All the students are supposed to set a regular day and time if they get a package. For the students who take single lessons, they need to contact the teacher in advance to schedule their lessons.

2. Payment

A. Packages must be paid before the first lesson.

B. Singles lessons must be paid at the moment they are scheduled.

3. Attendance

A. Students within the package are supposed to attend the lessons weekly on the day and time that was arranged when purchasing the package. Possible changes can be considered when communicated in advance (a few days in advance), but it will depend on the teacher's availability.

B. If a lesson of the package needs to be canceled, unfortunately it will be charged normally. However If there is a planned absence such as travel or holidays, it needs to be informed as early as possible, ideally at the moment the package is purchased.

C. Single lessons: In case a single lesson needs to be rescheduled, the teacher needs to be informed at least 48h before the scheduled time, otherwise the lesson will be considered as given.

4. Illness and Make up lessons

A. Within the package, if the student is sick, the teacher needs to be informed as soon as possible and the student will be put in the waiting list of make-up lessons and it will depend on the teacher availability.

B. In the single lesson modality, if the student is sick, the teacher needs to be informed ideally 24h in advance and the lesson will be rescheduled.

5. Practicing requirements

A. Students are expected to set weekly goals and try to reach them always if possible.

B. Learning piano depends a lot on personal practice and commitment. Some students may not have much time during the week due to other activities they may have. So in this scenario, they need to value the limited time they have and practice carefully and efficiently.

C. By practicing, the students get good results that will make the process more enjoyable and productive. When the students don’t have a practice routine, the lessons don't flow as planned and they may start getting less motivated, which will directly affect their progress.

D. Students who are not willing to commit to a serious practice and appreciation of the piano may not be a good fit for Gabriel’s studio.

E. “Talent” is not required to be part of Gabriel’s studio. Willingness to practice and the desire to learn is all that one needs to get started with the studies of piano.

F. Video assignments are often requested by the teacher to track the progress of learning during the week. The teacher expects those videos to be sent when requested.

V. Technical requirements

A. The lessons are online via zoom.

B. The students may use a laptop, desktop computer or tablet to attend the lessons.

C. Mobile Phones should be avoided because they are very small and it will be difficult for the students to see content that the teacher often shares.

D. The camera of the device should be facing the piano keyboard, but the student should be seen in the frame as well.

E. Make sure to test the connection, camera and microphone in advance to avoid wasting time of the lesson dealing with these issues.

F. The option “original sound for musicians” should always be “on” during the lessons. It will ensure a good sound quality.

G. Students must have an instrument to practice regularly and use during the lessons. Small keyboards should be avoided. An acoustic piano is the ideal, however an electronic piano (88 weighted keys) can be used just fine.

VI. Recitals

A. One or two online recitals will be organized by the teacher every semester to give the students the opportunity to perform the pieces they have been working on during each semester.

B. The students are encouraged to attend the online performances because performing in public is a great way for them to learn how to control their emotions and anxiety which will help them perform well and confidently. It is also a good way to show to the public the results of their hard work.

About the teacher



Gabriel Freitas is a young brazilian pianist born in the city of São Paulo, Brazil. In 2017 Gabriel graduated from his 6 years program at the Sao Paulo Music conservatory and in 2020 he graduated from the undergraduate piano performance program at Universidade Estadual Paulista (Unesp) in São Paulo, Brazil and in the spring of 2023, Gabriel graduated from the Cleveland Institute of Music (CIM) in the Master of Music program. CIM is one of the most prestigious schools of music in the USA. Gabriel has been teaching piano for almost a decade and he is always seeking to improve his performance and teaching skills.